

Daniela d'Arielli / CV

Born in Ortona (IT), in 1978.

She lives and works in Francavilla al Mare (CH).

Contacts

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Corsus Studiorum

2014 / 2015 IED, Photography Specialization Course, Rome (IT)

1998 / 2003 Academy of Art, Fine Art Painting Course, Urbino (IT)

2002 / 2003 KIAD, BA Fine Art Painting, Socrates-Erasmus Programme, Canterbury (UK)

Other

2015 / 2016 Herbal Disciplines and Techniques Course, Rome (IT)

2014 Suitability physiological tasting of extra virgin olive oil, Pescara (IT)

Teaching activities

2018 / 2025 Professor in 'Design of colour', ISIA Pescara Design, Pescara. Italy

Professional activities

2008 / 2018 Photographer and Art producer in Pollinaria

Pollinaria is an organic farm and research organisation cultivating innovative, integrated work in the fields of art, agriculture and ecology located in Abruzzo, Italy.

Grants/Awards

2018 Finalist at Rospigliosi Art Prize

2011 Shortlisted at Surface Tension: The future of water at Science Gallery, Dublin

2010 Finalist at Terna Prize 03

Project activities

2021 Radioarte, Luce di Pescara, curated by Adriana Civitarese, interview
<https://www.radioarte.it/calendario/podcast/luce-di-pescara-abitiamo-la-luce/>

2012 Cahun my pin hole pop up camera, project for Bcome

2010 Godart lab, museolaboratorio, Città Sant'Angelo (PE), Italia

2011 Mezzomagazine, cover and article, free press, #0, spring 2011, Italy

2009 VarioART, cover and special insert for Vario magazine, Pescara, Italy

2008 Mente Locale magazine, cover and article, Year III, number 8, April 2008, Italy

1995 Performance VB12 Vanessa Beecroft

Fuori Uso '95 Caravanserraglio Arte Contemporanea, Ex Aurum, Pescara (IT)

Solo exhibitions

2025 La geografia è destino, essay by Giulia Palladini, Ceravento Gallery (PE), Italy

2024 e.r.c.o.l.a.e, Pollinaria (PE), Italy

2023 A te, essay by Maurizio Coccia, Monitor Gallery, Pereto (AQ), Italy

2022 A cquà, Qui, In questo luogo, Daniela d'Arielli sul filo di Antonio De Nino
Museo delle Genti d'Abruzzo, Pescara, Italy

2018 a'mare, curated by Enzo De Leonibus, museolaboratorio, Città Sant'Angelo (PE), Italy

2010 Stile Libero, curated by Simone Ciglia, Cesare Manzo Gallery, Rome

2007 Solo exhibition, text by Massimiliano Scuderi, Cesare Manzo Gallery, Pescara, Italy

Selected collective exhibitions

2025 Il campo espanso, curated by Simone Ciglia

Palazzo Collicola, Spoleto (PG), Italy

2024 Sponde, collective exhibition of Progetto Vicinanze, curated by Chiara Arturo e Cristina Cusani
Sistema 3 - VAM Gallery, S.Zenone (TV), Italy

This is not a love song, curated by Maurizio Coccia and Mara Predicatori

Palazzo Lucarini Contemporary, Trevi (PG), Italy

2023 Energies in the Rural, curated by Leandro Pisano

Aomori Contemporary Art Centre, Aomori, Japan

2022 The upside-down abacus, STRAPERETANA 2022 curated by Saverio Verini and Matteo Fato
project conceived by Paola Capata and Delfo Durane, Pereto (AQ), Italy

2021 Notes From the Field, curated by Philip Samartzis and Madelynne Cornish

Murray Art Museum Albury (MAMA), Albury, Australia

2019 Manifesto of Rural Futurism, curated by Leandro Pisano

Italian Cultural Institute, Melbourne, Australia

2018 ChiaveUmbra2018, curated by Mara Predicatori and Maurizio Coccia

San Martin Church, Spello, Umbria, Italy

2011 State of the Arts, Accademies of fine Arts curated by Vittorio Sgarbi
54th Venice Biennale, Tese di San Cristoforo, Arsenale novissimo, Venice

2010 Impresa Pittura, curated by Raffaele Gavarro and Claudio Pisano, CIAC, Gennazzano, Italy

2009 Cromofobie, curated by Silvia Pegoraro, Ex Aurum, Pescara, Italy

2008 Sight, curated by Enzo de Leonibus, museolaboratorio, Città Sant'Angelo, Italy

2006 Fuori Uso '06 Are you experienced? Altered State

curated by Nicolas Bourriaud and Paolo Falcone,

Ex Cofa mercato ortofrutticolo, Pescara, Italy

WAX (Ex MEO), Budapest, Hungary

Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania

I love Abruzzo, Ex Cofa mercato ortofrutticolo, Pescara, Italy

Index, Palazzo Sanità di Toppi, Chieti, Italy

Artist residencies

2021 / 2024 e.r.c.o.l.a.e, Pollinaria (PE), Italy

2019 Bogong Artist Residency, Victoria Alpine National Park, Australia

MACRO, project room, shared residency with Chiara Arturo e Cristina Cusani

Imperceptibilis materia, micro residency, Marano Lagunare (UD), Italy

2013 Residency at Graphos: Brasil, Rio De Janeiro, Brasil

Riviste e sitografie / Magazine and website

La geografia è destino, Ceravento, 2025

Segno - Estate 2025 - supplemento al numero 301

Vedere in Abruzzo n°10, Luglio / Settembre 2025; supplemento de << Il giornale dell'arte >> n.463; Società Editrice Allemandi; pag.18

e.r.c.o.l.ae, Pollinaria, Italia, 2024

@ercolae

https://amaliatemperini.com/2024/10/10/mostre-ritualita-collettiva-e-complessita-nelle-r-c-o-l-ae-di-daniela-darielli-pollinaria-pe/?fbclid=PAZXh0bgNhZW0CMTEAAaYNSyPXlgA8xyGaZpULyQzxaTmllK9wEP2ZldDXISn4SRTvUn0cDTp09Og_aem_QHGDzCutezmk0c5xt3-6tA

Il centro, sabato 28 settembre 2024, pag.41 articolo di Anna Fusaro

<https://segnonline.it/daniela-darielli-e-r-c-o-l-ae/>

Edizioni Menabò, Rivista D'Abruzzo n.148, 37 anno trimestrale, inverno 2024, articolo di Alessio De Stefano

Energies in the Rural, Aomori, Giappone, 2023

<https://acac-aomori.jp/program/eir-2023-1/>

https://iictokyo.esteri.it/iic_tokyo/it/gli_eventi/calendario/2023/07/eir-energies-in-the-rural-conferenza.html

A te, Pereto (AQ), 2023

<https://www.artribune.com/arti-visive/arte-contemporanea/2023/06/daniela-darielli-mostra-pereto/>

<https://segnonline.it/daniela-darielli-a-te-galleria-monitor-palazzo-maccafani-pereto-aq/>

<https://www.mentinfuga.com/a-te-di-daniela-darielli/>

A cqua, Qui, In questo luogo, Pescara, Italy, 2022

<https://www.tesoridabruzzo.com/pescara-lartista-daniela-darielli-inaugura-lopera-a-cqua-qui-in-questo-luogo/>

<https://www.artribune.com/mostre-evento-arte/daniela-darielli-a-cqua-qui-in-questo-luogo/>

The upside-down abacus, STRAPERETANA, Pereto (AQ), Italy, 2022

https://segnonline.it/straperetana-2022-labaco-rovesciato/#google_vignette

https://www.artribune.com/arti-visive/arte-contemporanea/2022/08/straperetana-2022-mostra-diffusa-borgo-abruzzese-pereto/?utm_source=Newsletter%20Artribune&utm_campaign=8095f5bdcc-&utm_medium=email&utm_term=0_dc515150dd-8095f5bdcc-153813633&ct=t%28%29&goal=0_dc515150dd-8095f5bdcc-153813633

<https://www.juliet-artmagazine.com/padri-e-figli-straperetana-2022-e-la-creativita-della-memoria/>

Notes from the Field, MAMA, Albury, Australia, 2019

<https://field-not.es>

<https://bogongsound.com.au/projects/notes-from-the-field>

<https://www.mamalbury.com.au/see-and-do/exhibitions/past-exhibitions/bogong-centre-for-sound-culture-notes-from-the-field>

<https://artguide.com.au/the-sounds-of-a-changing-landscape/>

<https://mgns.org.au/articles/dobell-exhibition-grant-recipient-announced-for-2020/>

Manifesto of rural futurism, IIC, Melbourne, 2019

https://iicmelbourne.esteri.it/iic_melbourne/en/gli_eventi/calendario/2019/07/the-manifesto-of-rural-futurism.html

<https://www.ruralfuturism.com>

<https://bogongsound.com.au/projects/the-manifesto-of-rural-futurism>

<https://www.leandropisano.it/project/manifesto-of-rural-futurism>

<https://we-make-money-not-art.com/the-manifesto-of-rural-futurism/>

<https://www.doppiozero.com/materiali/manifesto-del-futurismo-rurale>

<https://www.anguscarlyle.com/news/manifesto-of-rural-futurism>

<https://liquidarchitecture.org.au/events/rural-futurism>

<https://www.exibart.com/arte-contemporanea/i-paesaggi-sonori-delle-aree-rurali-italiane-da-ascoltare-in-una-mostra-a-melbourne/>

Progetto Vicinanze, MACRO project room, Roma, 2019

<https://vicinanze.tumblr.com>

@progettovicinanze

<http://www.romaartmagazine.it/eventi/vicinanze-residenza-condivisa-al-macro-asilo>

Imperceptibilis Materia, microresidenza, con Nicola Di Croce, Marano Lagunare, Udine, Italy, 2019

<https://www.leandropisano.it/project/imperceptibilis-materia>

<https://nicoladicroce.cargo.site/imperceptibilis-materia>

<https://www.spazioeretti.it/events/imperceptibilis-materia/>

a'mare, museolaboratorio, Città Sant'Angelo, Italy, 2017

<http://www.museolaboratorio.org/amare-daniela-darielli/>

<https://www.giornaledimontesilvano.com/12327-fotografia-la-mostra-a-mare-di-daniela-d-arielli>

<https://www.ilpescara.it/eventi/mostre/a-mare-daniela-d-arielli-citta-sant-angelo-16-dicembre-2017.html>

Cahun pinhole camera, Bcome, contemporary art learning platform; bcomeblog.com, 2012

Lo Stato dell'Arte, 54 Esposizione Internazionale d'Arte della Biennale di Venezia, 2011

https://www.beniculturali.it/mibac/multimedia/MiBAC/documents/1304606799056_Allegato_2_-_Progetto_Conferenza_5__maggio.pdf

https://www.beniculturali.it/mibac/multimedia/MiBAC/documents/1305215912375_08_ACCADEMIE_Elenco_artisti.pdf

I figli di Iorio, Alessandra Sorrentino, Vario n72, p.35, may-june 2010

La visione spezzata, Manuela Brevi ed Elisabetta Castellari, Arte, June 2010

Impresa pittura, Elena Bordignon, Flash Art n285, Anno XLII, p.80, July 2010

<https://flash---art.it/article/impresa-pittura/#>

Daniela d'Arielli Stile Libero, Simone Ciglia, Espoarte online, 2010

<https://www.espoarte.net/arte/daniela-darielli-stile-libero/>

Il Novecento in bianco e nero, Simona Antonucci, Il Messaggero Abruzzo n.272, Anno 131, 2009

Speciale pittura, Helga Marsala, Flash Art n° 272, Anno XLI, p.96, Oct/Nov 2008

Dizionario della giovane arte, Flash Art n.269, Anno XLI, p.103, April/May 2008

Speciale Abruzzo, Umberto Palestini, Flash Art n.257, Anno XXXIX, p.85, April/May 2008

I Love Abruzzo, Maria Di Giuseppe, Flash Art n.258, Anno XXXIX, p.132, June/July 2008

Fuori Uso 2006 Altered States - are you experienced?

Fuori Uso 2006, Veronica Valentini, Flash Art n.263, Anno XL, April/May 2007

Fuori Uso 2006, Cristina Petrelli, Exibart online, 2007

<https://www.exibart.com/marcheabruzzo/fin-al-15-ii-2007-fuoriuso-06-pescara-ex-mercato-ortofrutticolo/>

e-flux, Fuori Uso Altered States - are you experienced?, January 24, 2007

<https://www.e-flux.com/announcements/40687/altered-states-are-you-experienced/>

UnDo.net Fuori uso 2006, 15/12/2006 <http://1995-2015.undo.net/it/mostra/46101>

Fuori Uso 2006, Alessandra Mammi, L'Espresso, n.38, p.64, 2007

Exibart, Primopelo, Intervista, a cura di Pericle Guaglianone, AnnoVI n.44, p.96, Nov/Dic 2007

Exibart, esibinterviste, la giovane arte, Daniela d'Arielli, Pericle Guaglianone, Dic 2007

<https://www.exibart.com/parola-dartista/exibinterviste-la-giovane-arte-daniela-darielli/>

Publications

a'mare, solo exhibition catalogue

Curated by Enzo De Leonibus

Pescara, Italy, Città Sant'Angelo, 2018

Liminaria 2015-2016 Unmapping time - rural futurism

Curated by Beatrice Ferrara e Leandro Pisano, San Martino Valle Caudina (AV), 2017

Published by Collana INTERFERENZE

ISBN 9781973590316

Man Made Clouds

Curated by Helen Evans & Heiko Hansen (HEHE), Orléans, 2016

Published by Editions HYX

ISBN 978-2-910385-77-4

Loreto View, exhibition catalogue

Curated by Vincenzo de Pompeis, Gaetano Carboni, Giorgio D'Orazio

Fondazione dei Musei Civici di Loreto Aprutino, 2012

Published by Ianieri Edizioni

ISBN 9788897417347

State of the Arts, Accademies of Fine Arts, exhibition catalogue

Edited by Vittorio Sgarbi, Tese di San Cristoforo, Arsenale Novissimo, Venica, 2011

Venice Biennale, 54th International Art Exhibition, Italian PAVILION

Special initiative for the 150th anniversary of the Unification of Italy

Published by Skira

Stile Libero, solo exhibition catalogue

Curated by Simone Ciglia, Cesare Manzo Gallery, Rome, 2010

Published by Arte nova - Fuori Uso

Impresa pittura, exhibition catalogue

Curated by Raffaele Gavarro and Claudio Libero Pisano, CIAC, Castello Colonna di Gennazzano, 2010

.Published by Christian Maretti Editore

ISBN 97888996589

Premio Terna 03, exhibition catalogue, 2010

Curated by Cristiana Collu, Gianluca Marziani. Published by Silvana Editoriale Spa

Cromofobie, exhibition catalogue

Curated by Silvia Pegoraro, Ex Aurum, Pescara, Italy, 2009

Published by Edizioni Gabriele Mazzotta

ISBN 978-88-202-1920-8

Solo exhibition, solo exhibition catalogue

Curated by Massimiliano Scuderi, Pescara, Italy, Cesare Manzo Gallery, 2007

Published by Arte nova - Fuori Uso

Fuori Uso '06 - Are you Experienced? Altered States, exhibition catalogue

Curated by Nicolas Bourriaud and Paolo Falcone

Pescara, Italy, Ex Mercato Ortofrutticolo (Ex Cofa), 2006

Budapest, Hungary, Wax (ex MEO)

Bucharest, Romania, Galeria Noua and MNAC National Museum of Contemporary Art

Published by Arte nova - Fuori Uso

I love Abruzzo, exhibition catalogue

Curated by Arianna Rosica e Massimiliano Scuderi, Chieti, Italy, 2006

Published by Arte nova - Fuori Uso