

Daniela d'Arielli / CV

Born in Ortona (IT), in 1978.
She lives and works in Pescara

Contacts

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Corsus Studiorum

2014/2015 IED, Photography Specialization Course, Rome (IT)
1998/2003 Academy of Art, Fine Art Painting Course, Urbino (IT)
2002/2003 KIAD, BA Fine Art Painting, Socrates-Erasmus Programme, Canterbury (UK)
Other
2015/2016 Herbal Disciplines and Techniques Course, Rome (IT)
2014 Suitability physiological tasting of extra virgin olive oil, Pescara (IT)

Teaching activities

2018/2023 Professor in 'Design of colour', ISIA Pescara Design, Pescara. Italy

Professional activities

2008 / 2018 Photographer and Art producer in Pollinaria

Pollinaria is an organic farm and research organisation cultivating innovative, integrated work in the fields of art, agriculture and ecology located in Abruzzo, Italy.

We have started our art project twelve years ago and these are the artists that have worked in Pollinaria so far: Futurfarmers, Lode Vranken and Radio Papesse, *Consortium Instabile*, 2014 - ongoing; Fritz Haeg, *Domestic Integrities*, 2012 - 2013; Agnes Meyer-Brandis, *Moon Goose Colony*, 2011 - 2013; Futurefarmers, *This is not a Trojan Horse*, 2010; Hehe, *Man made clouds*, 2009 - 2013; Etoy, *Mission Eternity* 2009; Nikola Uzunovski, *My Sunshine*, 2008; Mira Calix 2007.

Since 2014, Pollinaria takes part of the Liminaria project which focuses on sound explorations into the rural communities of southern Italy. During the 5 years long collaboration, sound artists have been engaged in joined residencies between the region of Abruzzo and Campania.

Jo Burzynska, *Oenosonic immersion*, 2018; Philip Samartzis, *A Futurist's Cookbook*, 2017; David Vélez and Fernando Godoy, *Bells City Concert*, 2016; Alejandro Cornejo Montibeller, *Connexion rural*, 2015; Tessa Elieff, 2014.

Grants/Awards

2018 Finalist at Rospigliosi Art Prize
2011 Shortlisted at Surface Tension: The future of water at Science Gallery, Dublin
2010 Finalist at Terna Prize 03

Solo exhibitions

2023 *A te*, essay by Maurizio Coccia, Monitor Gallery, Pereto (AQ), Italy
2022 *A cquà, Qui, In questo luogo*, Daniela d'Arielli sul filo di Antonio De Nino
Museo delle Genti d'Abruzzo, Pescara, Italy
2018 *a'mare*, curated by Enzo De Leonibus, museolaboratorio, Città Sant'Angelo (PE), Italy
2010 *Stile Libero*, curated by Simone Ciglia, Cesare Manzo Gallery, Rome
2007 *Solo exhibition*, text by Massimiliano Scuderi, Cesare Manzo Gallery, Pescara, Italy

Selected collective exhibitions

2023 *Energies in the Rural*, curated Leandro Pisano
Aomori Contemporary Art Centre, Aomori, Japan
2022 *The upside-down abacus*, STRAPERETANA 2022 curated by Saverio Verini and Matteo Fato
project conceived by Paola Capata and Delfo Durane, Pereto (AQ), Italy
2021 *Notes From the Field*, curated by Philip Samartzis and Madelynne Cornish
Murray Art Museum Albury (MAMA), Albury, Australia
2019 *Manifesto of Rural Futurism*, curated by Leandro Pisano
Italian Cultural Institute, Melbourne, Australia
2018 *ChiaveUmbra2018*, curated by Mara Predicatori and Maurizio Coccia
San Martin Church, Spello, Umbria, Italy
2011 *State of the Arts, Accademies of fine Arts* curated by Vittorio Sgarbi
54th Venice Biennale, Tese di San Cristoforo, Arsenale novissimo, Venice
2010 *Impresa Pittura*, curated by Raffaele Gavarro and Claudio Pisano, CIAC, Gennazzano, Italy
2009 *Cromofobie*, curated by Silvia Pegoraro, Ex Aurum, Pescara, Italy
2008 *Sight*, curated by Enzo de Leonibus, museolaboratorio, Città Sant'Angelo, Italy
2006 *Fuori Uso '06 Are you experienced? Altered State*
curated by Nicolas Bourriaud and Paolo Falcone,
Ex Cofa mercato ortofrutticolo, Pescara, Italy
WAX (Ex MEO), Budapest, Hungary
Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania
I love Abruzzo, Ex Cofa mercato ortofrutticolo, Pescara, Italy
Index, Palazzo Sanità di Toppi, Chieti, Italy

Artist residencies

2019 *Bogong Artist Residency*, Victoria Alpine National Park, Australia
MACRO, project room, shared residency with Chiara Arturo e Cristina Cusani
Imperceptibilis materia, micro residency, Marano Lagunare (UD), Italy
2013 *Residency at Graphos: Brasil*, Rio De Janeiro, Brasil

Project activities

2021 *Radioarte, Luce di Pescara*, curated by Adriana Civitarese, interview
<https://www.radioarte.it/calendario/podcast/luce-di-pescara-abitiamo-la-luce/>
2012 *Cahun my pin hole pop up camera*, project for Bcome
2010 *Godart lab*, museolaboratorio, Città Sant'Angelo (PE), Italia
2011 *Mezzomagazine*, cover and article, free press, #0, spring 2011, Italy
2009 *VarioART*, cover and special insert for Vario magazine, Pescara, Italy
2008 *Mente Locale magazine*, cover and article, Year III, number 8, April 2008, Italy
1995 *Performance VB12 Vanessa Beecroft*
Fuori Uso '95 Caravanserraglio Arte Contemporanea, Ex Aurum, Pescara (IT)

Riviste e sitografie / Magazine and website

Energies in the Rural, Aomori, Giappone, 2023

<https://acac-aomori.jp/program/eir-2023-1/>

https://iictokyo.esteri.it/iic_tokyo/it/gli_eventi/calendario/2023/07/eir-energies-in-the-rural-conferenza.html

A te, Pereto (AQ), 2023

<https://www.artribune.com/arti-visive/arte-contemporanea/2023/06/daniela-darielli-mostra-pereto/>

<https://segnonline.it/daniela-darielli-a-te-galleria-monitor-palazzo-maccafani-pereto-aq/>

<https://www.mentinfuga.com/a-te-di-daniela-darielli/>

A cqua, Qui, In questo luogo, Pescara, Italy, 2022

<https://www.tesoridabruzzo.com/pescara-lartista-daniela-darielli-inaugura-lopera-a-cqua-qui-in-questo-luogo/>

<https://www.artribune.com/mostre-evento-arte/daniela-darielli-a-cqua-qui-in-questo-luogo/>

The upside-down abacus, STRAPERETANA, Pereto (AQ), Italy, 2022

https://segnonline.it/straperetana-2022-labaco-rovesciato/#google_vignette

https://www.artribune.com/arti-visive/arte-contemporanea/2022/08/straperetana-2022-mostra-diffusa-borgo-abruzzese-pereto/?utm_source=Newsletter%20Artribune&utm_campaign=8095f5bdcc-&utm_medium=email&utm_term=0_dc515150dd-8095f5bdcc-153813633&ct=t%28%29&goal=0_dc515150dd-8095f5bdcc-153813633

<https://www.juliet-artmagazine.com/padri-e-figli-straperetana-2022-e-la-creativita-della-memoria/>

Notes from the Field, MAMA, Albury, Australia, 2019

<https://field-not.es>

<https://bogongsound.com.au/projects/notes-from-the-field>

<https://www.mamalbury.com.au/see-and-do/exhibitions/past-exhibitions/bogong-centre-for-sound-culture-notes-from-the-field>

<https://artguide.com.au/the-sounds-of-a-changing-landscape/>

<https://mgns.w.org.au/articles/dobell-exhibition-grant-recipient-announced-for-2020/>

Manifesto of rural futurism, IIC, Melbourne, 2019

https://iicmelbourne.esteri.it/iic_melbourne/en/gli_eventi/calendario/2019/07/the-manifesto-of-rural-futurism.html

<https://www.ruralfuturism.com>

<https://bogongsound.com.au/projects/the-manifesto-of-rural-futurism>

<https://www.leandropisano.it/project/manifesto-of-rural-futurism>

<https://we-make-money-not-art.com/the-manifesto-of-rural-futurism/>

<https://www.doppiozero.com/materiali/manifesto-del-futurismo-rurale>

<https://www.anguscarlyle.com/news/manifesto-of-rural-futurism>

<https://liquidarchitecture.org.au/events/rural-futurism>

<https://www.exibart.com/arte-contemporanea/i-paesaggi-sonori-delle-aree-rurali-italiane-da-ascoltare-in-una-mostra-a-melbourne/>

Progetto Vicinanze, MACRO project room, Roma, 2019

<https://vicinanze.tumblr.com>

@progettovicinanze

<http://www.romaartmagazine.it/eventi/vicinanze-residenza-condivisa-al-macro-asilo>

Imperceptibilis Materia, microresidenza, con Nicola Di Croce, Marano Lagunare, Udine, Italy, 2019

<https://www.leandropisano.it/project/imperceptibilis-materia>

<https://nicoladicroce.cargo.site/imperceptibilis-materia>

<https://www.spazioeretti.it/events/imperceptibilis-materia/>

a'mare, museolaboratorio, Città Sant'Angelo, Italy, 2017

<http://www.museolaboratorio.org/amare-daniela-darielli/>

<https://www.giornaledimontesilvano.com/12327-fotografia-la-mostra-a-mare-di-daniela-d-arielli>

<https://www.ilpescara.it/eventi/mostre/a-mare-daniela-d-arielli-citta-sant-angelo-16-dicembre-2017.html>

Cahun pinhole camera, Bcome, contemporary art learning platform; bcomeblog.com, 2012

Lo Stato dell'Arte, 54 Esposizione Internazionale d'Arte della Biennale di Venezia, 2011

https://www.beniculturali.it/mibac/multimedia/MiBAC/documents/1304606799056_Allegato_2_-_Progetto_Conferenza_5__maggio.pdf

https://www.beniculturali.it/mibac/multimedia/MiBAC/documents/1305215912375_08_ACCADEMIE_Elenco_artisti.pdf

I figli di Iorio, Alessandra Sorrentino, Vario n72, p.35, may-june 2010

La visione spezzata, Manuela Brevi ed Elisabetta Castellari, Arte, June 2010

Impresa pittura, Elena Bordignon, Flash Art n285, Anno XLII, p.80, July 2010

<https://flash--art.it/article/impresa-pittura/#>

Daniela d'Arielli Stile Libero, Simone Ciglia, Esopoarte online, 2010

<https://www.esopoarte.net/arte/daniela-darielli-stile-libero/>

Il Novecento in bianco e nero, Simona Antonucci, Il Messaggero Abruzzo n.272, Anno 131, 2009

Speciale pittura, Helga Marsala, Flash Art n° 272, Anno XLI, p.96, Oct/Nov 2008

Dizionario della giovane arte, Flash Art n269, Anno XLI, p.103, April/May 2008

Speciale Abruzzo, Umberto Palestini, Flash Art n.257, Anno XXXIX, p.85, April/May 2008

I Love Abruzzo, Maria Di Giuseppe, Flash Art n.258, Anno XXXIX, p.132, June/July 2008

Fuori Uso 2006 Altered States - are you experienced?

<https://www.exibart.com/marcheabruzzo/finco-al-15-ii-2007-fuoriuso-06-pescara-ex-mercato-ortofrutticolo/>

<https://www.exibart.com/marcheabruzzo/finco-al-15-ii-2007-fuoriuso-06-pescara-ex-mercato-ortofrutticolo/>

<https://www.exibart.com/marcheabruzzo/finco-al-15-ii-2007-fuoriuso-06-pescara-ex-mercato-ortofrutticolo/>

<https://www.e-flux.com/announcements/40687/altered-states-are-you-experienced/>

<https://www.e-flux.com/announcements/40687/altered-states-are-you-experienced/>

<https://www.e-flux.com/announcements/40687/altered-states-are-you-experienced/>

<https://www.e-flux.com/announcements/40687/altered-states-are-you-experienced/>

Exhibart, Primopelo, Intervista, a cura di Pericle Guaglianone, AnnoVI n.44, p.96, Nov/Dic 2007

Exhibart, esibinterviste, la giovane arte, Daniela d'Arielli, Pericle Guaglianone, Dic 2007

<https://www.exibart.com/parola-dartista/exibinterviste-la-giovane-arte-daniela-darielli/>

Publications

a'mare, solo exhibition catalogue

Curated by Enzo De Leonibus
Pescara, Italy, Città Sant'Angelo, 2018

Liminaria 2015-2016 Unmapping time - rural futurism

Curated by Beatrice Ferrara e Leandro Pisano, San Martino Valle Caudina (AV), 2017
Published by Collana INTERFERENZE
ISBN 9781973590316

Man Made Clouds

Curated by Helen Evans & Heiko Hansen (HEHE), Orléans, 2016
Published by Editions HYX
ISBN 978-2-910385-77-4

Loreto View, exhibition catalogue

Curated by Vincenzo de Pompeis, Gaetano Carboni, Giorgio D'Orazio
Fondazione dei Musei Civici di Loreto Aprutino, 2012
Published by Ianieri Edizioni
ISBN 9788897417347

State of the Arts, Accademies of Fine Arts, exhibition catalogue

Edited by Vittorio Sgarbi, Tese di San Cristoforo, Arsenale Novissimo, Venica, 2011
Venice Biennale, 54th International Art Exhibition, Italian Pavilion
Special initiative for the 150th anniversary of the Unification of Italy
Published by Skira

Stile Libero, solo exhibition catalogue

Curated by Simone Ciglia, Cesare Manzo Gallery, Rome, 2010
Published by Arte nova - Fuori Uso

Impresa pittura, exhibition catalogue

Curated by Raffaele Gavarro and Claudio Libero Pisano, CIAC, Castello Colonna di Gennazzano, 2010
.Published by Christian Maretti Editore
ISBN 97888996589

Premio Terna 03, exhibition catalogue, 2010

Curated by Cristiana Collu, Gianluca Marziani. Published by Silvana Editoriale Spa

Cromofobie, exhibition catalogue

Curated by Silvia Pegoraro, Ex Aurum, Pescara, Italy, 2009
Published by Edizioni Gabriele Mazzotta
ISBN 978-88-202-1920-8

Solo exhibition, solo exhibition catalogue

Curated by Massimiliano Scuderi, Pescara, Italy, Cesare Manzo Gallery, 2007
Published by Arte nova - Fuori Uso

Fuori Uso '06 - Are you Experienced? Altered States, exhibition catalogue

Curated by Nicolas Bourriaud and Paolo Falcone
Pescara, Italy, Ex Mercato Ortofrutticolo (Ex Cofa), 2006
Budapest, Hungary, Wax (ex MEO)
Bucharest, Romania, Galeria Noua and MNAC National Museum of Contemporary Art
Published by Arte nova - Fuori Uso

I love Abruzzo, exhibition catalogue

Curated by Arianna Rosica e Massimiliano Scuderi, Chieti, Italy, 2006
Published by Arte nova - Fuori Uso