

Daniela d'Arielli / CV

Born in Ortona (IT), in 1978.
She lives and works in Pescara and Rome.

Contacts

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Education

2014/2015 IED, Photography Specialization Course, Rome (IT)
1998/2003 Academy of Art, Fine Art Painting Course, Urbino (IT)
2002/2003 KIAD, BA Courses, Fine Art Painting, Canterbury (UK)
1993/1998 Experimental Art Hight School, specialization in Architecture and Design, Pescara (IT)
Extra
2015/2016 Herbal Disciplines and Techniques Course, Rome (IT)
2014 Suitability physiological tasting of extra virgin olive oil, Pescara(IT)

Workshops

2012 Workshop Cahun my folding paper pin hole camera, Independent 3, ArtVerona
2009/2010 Godart lab, Ex Manifattura tabacchi, Città Sant'Angelo curated by Enzo De Leonibus

Artist Residency

2013 Residency at Graphos:Brasil, Rio De Janeiro, Brasil

Grants/Awards

2018 Finalist - Photography section - at Rospigliosi Art Prize 2018, Italy
2011 Shortlisted Surface Tension: The future of water at Science Gallery, Dublin
2010 Finalist - Photography section - at Terna Prize 03, Italy

Commissioned Projects

2012 Cahun my pinhole pop up camera, project for Bcome
2009 VarioART, cover and special insert for Vario magazine, Pescara, Italy
2008 Mente Locale magazine, cover and article, Italy, Year III, Number 8, April 2008

Solo exhibitions

2017/2018 a'mare, curated by Enzo De Leonibus, museolaboratorio, Città Sant'Angelo (PE), Italy
2010 Stile Libero, curated by Simone Ciglia, Cesare Manzo Gallery, Rome
2007 Solo exhibition, text by Massimiliano Scuderi, Cesare Manzo Gallery, Pescara, Italy

Selected collective exhibitions

2011 State of the arts, Accademies of fine Arts curated by Vittorio Sgarbi
54th Venice Biennale, Tese di San Cristoforo, Arsenale novissimo, Venice
2010 Impresa Pittura, curated by Raffaele Gavarro and Claudio Pisano, CIAC, Gennazzano, Italy
2009 Cromofobie, curated by Silvia Pegoraro, Ex Aurum, Pescara, Italy
MiArt, artfair, Milano
2008 Sight, curated by Enzo de Leonibus, museolaboratorio, Città Sant'Angelo, Italy
The road of contemporary Art, artfair, Rome
2007 Artissima, artfair, Torino
2006 Fuori Uso '06 Are you experienced? Altered State
curated by Nicolas Bourriaud and Paolo Falcone,
Ex Cofa mercato ortofrutticolo, Pescara, Italy
WAX (Ex MEO), Budapest, Hungary
Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania
I love Abruzzo, Ex Cofa mercato ortofrutticolo, Pescara, Italy
Index, Palazzo Sanità di Toppi, Chieti, Italy

Stage setting and assisting projects

1995 Fuori Uso Caravanserraglio Arte Contemporanea setting up ExAurum, Pescara
Collaboration as a model for Vanessa Beecroft's performance vd12 (vb 12.002.vb.sld)

Work

2008/Present Photographer and Art producer in Pollinaria

Pollinaria is an organic farm and research organisation cultivating innovative, integrated work in the field of art, agriculture and ecology located in Abruzzo, Italy.

We have started our art project nine years ago and these are the artist that have worked in Pollinaria so far: Mira Calix 2007, Nicola Uzunovski (My Sunshine 2008), Etoy (Mission Eternity 2009), Hehe (Man made clouds 2009-ongoing), Futurefarmers (This is not a Trojan Horse 2010), Agnes Meyer-Brandis (Moon Goose Colony 2011-2013), Fritz Haeg (Domestic Integrities 2012-2013), Futurfarmers, Lode Vranken and Radio Papesse (Tree House, Consortium Instabile, Radio Instabile 2013-ongoing)

www.pollinaria.org

Publications

a'mare, solo exhibition catalogue
Pescara, Città Sant'Angelo, 2018
Curated by Enzo De Leonibus

State of the Arts, Accademies of Fine Arts, exhibition catalogue
Venice, Tese di San Cristoforo, Arsenale Novissimo, 2011
Venice Biennale, 54th International Art Exhibition, Italian Pavilion
Special initiative for the 150th anniversary of the Unification of Italy
Edited by Vittorio Sgarbi. Published by Skira

Stile Libero, solo exhibition catalogue
Rome, Cesare Manzo Gallery, 2010
Curated by Simone Ciglia. Published by Galleria Cesare Manzo Edizioni

Impresa pittura, exhibition catalogue
CIAC, Castello Colonna di Gennazzano, 2010
Curated by Raffaele Gavarro and Claudio Libero Pisano. Published by Christian Maretti Editore

Cromofobie, Thinking in Black and White in Contemporary Art, exhibition catalogue.
Pescara, Italy, Ex Aurum, 2009. Curated by Silvia Pegoraro. Published by Edizioni Gabriele Mazzotta.

Solo exhibition, exhibition catalogue
Pescara, Italy, Cesare Manzo Gallery, 2007
Curated by Massimiliano Scuderi. Galleria Cesare Manzo Edizioni

Fuori Uso '06 - Are you Experienced? Altered States, exhibition catalogue
Pescara, Italy, Ex Mercato Ortofrutticolo (Ex Cofa), 2008
Budapest, Hungary, Wax (ex MEO)
Bucharest, Romania, Galeria Noua and MNAC National Museum of Contemporary Art
Curated by Nicolas Bourriaud and Paolo Falcone
Published by Artenova Edizioni

Selected Press

Cahun pin hole camera, Bcome, contemporary art learning platform; bcomeblog.com, 2012

I figli di Iorio, Alessandra Sorrentino, Vario n72, p.35, may-june 2010

La visione spezzata, Manuela Brevi ed Elisabetta Castellari, Arte, June 2010

Impresa pittura, Elena Bordignon, Flash Art n285, Anno XLII, p.80, July 2010

Daniela d'Arielli Stile Libero, Simone Ciglia, Espoarte online
(espoarte.net/index.php?task=article&id=7468language=it), 2010

Il Novecento in bianco e nero, Simona Antonucci, Il Messaggero Abruzzo n.272, Anno 131, 2009

Speciale pittura, Helga Marsala, Flash Art n272, AnnoXLI, p.96, Oct/Nov 2008

Dizionario della giovane arte, Flash Art n269, Anno XLI, p.103, Aprile/Maggio 2008

Fuori Uso 2006, Veronica Valentini, Flash Art n.263, Anno XL, April/May 2007

Fuori Uso 2006, Cristina Petrelli, Exibart online
(exibart.com/notizia.asp/IDnotizia/188551/IDCategoria), 2007

Fuori Uso 2006, Alessandra Mammi, L'Espresso, n38, p.64, 2007

Fiere_Resoconti, Rifondare Miart, Alfredo Singolo, Exibart online
(exibart.com/notizia.asp?idnotizia=19419), 2007

Primopelo, Intervista a Daniela d'Arielli, Pericle Guaglianone, AnnoVI n.44, p.96, Nov/Dic 2007

Speciale Abruzzo, Umberto Palestini, Flash Art n.257, Anno XXXIX, p.85, April/May 2008

I Love Abruzzo, Maria Di Giuseppe, Flash Art n.258, Anno XXXIX, p.132, June/July 2008